

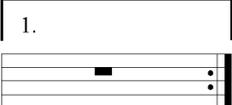
Symbols & Musical Roadmap (where do I go next?)

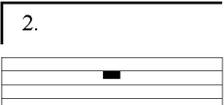
 This is a **Fermata**. It means to hold a note until cut-off.

 This is a **Caesura**. It means to cut-off and pause until directed to continue.

 This is a **Repeat Sign**. It means to go back to the beginning (or forward repeat sign) and play that music section again.

 This is a **Forward Repeat Sign**. When used with a repeat sign, you repeat the music between the two signs only.

 1. This is a **First Ending**. You should play the music under this box only when playing the first time through the song or repeated section.

 2. This is a **Second Ending**. You should play the music under this box only when playing the second time through the song or repeated section.

Dal Segno (D.S.) is Italian for “The Sign”. When a D.S. appears in the music you go back to the sign (shown below) and play until the end as indicated.

 This is “**The Sign**” we return to when playing a Dal Segno (D.S.).

Da Capo (D.C.) is Italian for “The Head”. When a D.C. appears in the music you go back to the beginning and play until the end as indicated.

“**Fine**” is the word that marks the ending for most songs with a D.C. or D.S..

 This is a **Coda** symbol. It marks a section of music written to be the song’s ending.

To Coda  is the symbol that tells you when to jump to the coda section.

“**D.S. al Fine**” means to go the Sign and end the song at the Fine.

“**D.C. al Fine**” means to go the Beginning and end the song at the Fine.

“**D.S. al Coda**” means to go the Sign and end the song after jumping to, and playing, the coda.

“**D.C. al Coda**” means to go the Beginning and end after jumping to, and playing, the coda.